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Effenaar, 4DR Studios, and CORTEX2 Announce the Artists for the HYMNE Project

Four talented performers explore the possibilities of hybrid technology.

On Saturday, November 27, at the TURF Breda festival, 4DR Studios, Poppodium Effenaar, and CORTEX2 proudly revealed the artists participating in the collaborative HYMNE project. We're excited to present the lineup, featuring the versatile vocalist Anneke van Giersbergen, the alt-pop band WITT, the up-and-coming band CHARLOT, and promising singer-songwriter Dylan van Dael.

HYMNE explores how concerts can go beyond the traditional stage. The project combines live performances with advanced volumetric capture technology to create hybrid concerts that merge music with digital elements in surprising new ways. With volumetric capture technology and the CORTEX2 platform, concertgoers can experience performances interactively and innovatively—whether they attend in person or virtually. This hybrid approach offers a unique way to connect with artists and experience their music on a deeper level.

The Road Ahead

Over the next five months, Anneke van Giersbergen, WITT, CHARLOT, and Dylan van Dael will work on creating immersive shows under the guidance of none other than rock guitar legend Steve Vai. The first try-outs will take place in March 2025 at Effenaar, with the grand premiere in May 2025, where the final results will be fully unveiled to the public.

Meet the Artists

HYMNE collaborates with a mix of experienced performers and rising talent to explore the potential of hybrid technology:

- **Anneke van Giersbergen**

Anneke made her debut as the frontwoman of The Gathering and has since built an impressive solo and collaborative career. With her captivating vocals, she brings a unique emotional depth to her performances. Through volumetric capture technology, her musical world will be brought to life in a multidimensional way during HYMNE.

- **WITT**

Known for their atmospheric sound and artistic approach to music, WITT's debut EP LOCUS combines electronic influences with poetic lyrics sung in both English and Italian. The band experiments with spatial audio, which aligns perfectly with the hybrid experience HYMNE offers. By incorporating holographic technology, they add an extra immersive layer to their performances.

- **CHARLOT**

The band CHARLOT creates fresh and dreamy electropop. With catchy songs like Better When It's Dark and the EPs Darker Than the Moon and Under Wishing Stars, they've quickly made a name for themselves in the Dutch music scene. Touring with their debut album Lost Like Alice in the Netherlands and Belgium, CHARLOT now leverages hybrid technology to elevate their music and visual presentation.

- **Dylan van Dael**

Known as the guitarist for Joost Klein, Dylan is now stepping into the spotlight as a solo artist. His music combines raw samples, melodic vocals, and intricate productions. Together with fellow artist Mick Thörig, they have created a unique 3D character named Pokka. Through immersive technology, Dylan and HYMNE bring his music closer to audiences, whether physically or virtually.

Steve Vai as Mentor

A key aspect of HYMNE is the involvement of guitar legend Steve Vai as a mentor. Having previously demonstrated his innovative vision with the Zeus in Chains app—created by 4DR Studios—Vai now brings his expertise to elevate this project. His mentorship ensures that the artistic integrity of the performances remains intact while exploring new creative heights.

